

# SINFONIA IX

MI MINORE

## I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.  
Flauto II.  
(Fl. piccolo)  
Oboi I. II.  
Clarineti I. II. A  
Fagotti I. II.  
I. II. E  
Corni  
III. IV. C  
Trombe I. II. E  
I. II.  
Tromboni  
III.  
Timpani A, E, H

Adagio ♩ = 126

I.  
Violini  
II.  
Viola  
Violoncelli  
Contrabassi

*pp*  
*pp*  
*pp*  
*f* → *pp*  
*pp*  
*pp*

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *ff*

Fag. I. II. *p*

I. II. E  
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A. E. H *ff*

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A. E. H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ff*

*fp*

*pp*

*fp*

*pp*

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, and Bassoons III and IV (C). The brass section includes Trumpets I and II, Trombones I, II, and III, and a Trombone III part. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fp*, and *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *pp*

I. II. E  
Cor.

III. IV. C *p* *f* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle *pp* *f* *pp*

Vel. *pp* *f* *pp*

Cb. *pp*

15

32

16

16

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe. I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle.

Vcl.

Cb.

a 2

20

p

f

Fl. I II

Ob. I II

Cl. I II A

Fag. I II

I. II E  
Cor.

III. IV. C

Trbe I II E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*a 2*

*b*

*a 2*

*tr*

*mf*

*ff*

*ff*

*p*

*cresc.*

*fpp*

*fpp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*attacca*

Detailed description: This page of a musical score, numbered 6, contains the first four measures of a piece. The score is for a large orchestra and woodwind section. The woodwinds (Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II) play a rhythmic pattern of eighth notes, with some measures featuring a 'trill' (tr) and a dynamic of 'mf'. The woodwinds also play a melodic line starting in measure 2, with dynamics ranging from 'mf' to 'ff'. The brass section (Trumpets I, II, and E; Trombones I, II, and III) plays a rhythmic pattern of eighth notes. The timpani (Timp. A, E, H) plays a rhythmic pattern of eighth notes, with dynamics ranging from 'mf' to 'ff' and 'p'. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 2, with dynamics ranging from 'mf' to 'fpp'. The score is in 2/4 time and features a key signature of one sharp (F#). The piece concludes with the instruction 'attacca'.

Allegro molto ♩ = 136

Cl. I. II. A  
 Fag. I. II.  
 Cor. III. IV. C

25 30

*p*

*mf* *f*

Allegro molto ♩ = 136

I.  
Viol.  
II.  
Vle.  
Vel.  
Cb.

*pp*

*pp*

*pp* pizz.

*pp* pizz.

*pp*

arco



Fl. I. II.  
Ob. I. II.  
Fag. I. II.

35

*mp*

*mf* *f* [*mp*]

[*mp*]

I.  
Viol.  
II.  
Vle.  
Vel.  
Cb.

*pp*

*p*

*pp*

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe. I. II. E

I. II.  
Trbni

III.

Timp. A. E. H

I.  
Viol.

II.

Vle.

Vel.

Cb.  
arco

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are active. The Oboe I part has a dynamic marking of *f* and a fingering of *a 2*. The Bassoon I part has a dynamic marking of *f*. The strings play a rhythmic pattern of eighth notes. The brass section (Cor, Trumpets, Trombones) and Timpans are mostly silent. The score is in 2/4 time with a key signature of one sharp (F#).

55

Fl. I. II. *ff* *f* *f* *f*

Ob. I. II. *ff* *f* *f* *f*

Cl. I. II. A *ff* *f* *f* *f*

Fag. I. II. *ff* *f* *f* *f*

I. II. E  
Cor. *ff* *f* *f* *f*

III. IV. C *ff* *f* *f* *f*

Trbe I. II. E *ff* *f* *f* *f*

I. II.  
Trbni

III.

Timp. A, E, H *ff* *p*

I.  
Viol. *f*

II. *f*

Vle *f*

Vel. *f*

Cb. *f*

1 60 a 2 65

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff* a 2

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* a 2

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trun trun trun trun*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vel. *fff* *fz* *fz* *fz*

Cb. *fff* *fz* *fz* *fz*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.



2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*mp*

*p*

*mp*

*dim.*

*p*

*sempre più dim.*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*pizz.*

*mp*

*dim.*

*p*

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbne I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbn I. II. C

I. II.  
Trbni

III.

Timp. A. E. H

I.  
Viol.

II.

Vle

Vcl.

Cb.

3 *p* *f* *f*

*pp* *pp* *pp* *pp* *pp*

Solo *pp*

*ppp* *ppp* *[ppp]* *[ppp]* *ppp*

95 *f* *f* 100 *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe. I. II. C

I. II.  
Trbnl.

III.

Timp. A, E, H

I.  
Viol.

II.

Vle.

Vel.

Cb.

*ppp* *ppp* *ppp* *pizz.* *ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A. E. H

I.  
Viol.

II.

Vle

Vel.

Cb.

110

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *molto cresc.* *f*

Viol. II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vel. *molto cresc.* *arco* *f* *p*

Cb. *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E  
Cor.

III. IV. C

Trbne I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f* *[p]* *p*

II. *f* *[p]* *p*

Vle *f* *[p]* *p*

Vel. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*

120 4

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. *f* *dim.*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H *f* *dim.*

I.  
Viol. *f*

II.

Vle *f*

Vel. *arco*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*dim.* *p* [*cresc.*] *f*

*[p]* *p* [*cresc.*] *f*

*tr* *tr* *dim.* *p*

*dim.* *p* *cresc.* *fz*

*dim.* *p* *cresc.* *fz*

*dim.* *p* *fz*

*dim.* *p* *fz*

*dim.* *p* *fz*

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *p* *dim.*

II. *p* *dim.*

Vle *p* *dim.*

Vcl. *f* *p* *dim.*

Cb. *f* *p* *dim.*

135

Fl. I. II. *p* *pp* *cresc.* *f* *p*

Ob. I. II.

Cl. I. II. A *p* *pp* *cresc.* *f* *p*

Fag. I. II. *cresc.* *f* *v* *p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *pp* *cresc.* *f* *p*

II. *pp* *cresc.* *f* *p*

Vle *pp* *cresc.* *f* *p*

Vcl. *pp* *cresc.* *f* *ff* *p*

Cb. *pp* *cresc.* *f* *ff* *p*

140

Fl. I. II. *p* *pp*

Ob. I. II.

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbnl

III.

Timp. A, E, H

I.  
Viol. *p dim.*

II. *p dim.*

Vle *p dim.*

Vel. *p dim.*

Cb. *p dim.*



Fl. I. II. 1. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*  
*pizz.*

*pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc. arco*

*cresc.*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *f* *tr* *tr* *tr* *ff*

Fag. I. II. *f* *tr* *tr* *tr* *ff*

I. II. E  
Cor. *ff*

III. IV. C *ff* *a 2.*

Trbe I. II. C *ff*

I. II.  
Trbni *ff*

III. *ff*

Timp. A, E, H *tr* *tr* *tr* *ff*

I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trebni

III.

Timp. A, E, H

I.  
Viol.

II.

Vie

Vel.

Cb.

175

1.

180

*a 2*

*tr*

*fpp*

*fpp*



190

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

*ff* *dim.* *a 2* *p* *Soli* *p 3* *3*

*dim.* *dim.* *p* *leggiere* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*fz* *dim.* *p* *dim.*

*fz* *dim.*

195 Fl. II. muta in Fl. picc.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp* 3  
*pp* 3  
*Solo* *p*  
*pp*  
*pp*  
*pp*  
*pp*  
*[ppp]*  
*[ppp]*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (C), Trombones I, II, and III, and Timpani (A, E, H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute II part has a dynamic marking of *pp* and a triplet of eighth notes. The Cor Anglais part has a *Solo* marking and a dynamic of *p*. The Violin I part starts with *pp* and changes to *ppp* in the third measure. The Violin II part also starts with *pp* and changes to *ppp*. The Viola part starts with *pp* and changes to *[ppp]*. The Violoncello part starts with *pp* and changes to *[ppp]*. The Contrabass part is mostly silent.

200 muta in Fl. grande

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *pp* Sole a 2

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle *ppp*

Vel. *pizz.*

Cb. *ppp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*mf*  
*mf*  
*p*  
*a 2*  
*pp*  
*pp*  
*pp*  
*arco*  
*fp*  
*pp*  
*cresc.*  
*cresc.*  
*fp*

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f*

Cl. I. II. A *f* *a 2*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.  
Trbni

III.

Timp. A, E, H

I. *cresc.* *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *piu f* *f*

Cb.



220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

225

230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle  
non div.

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. A *ff* *[ff]* *f*

Fag. I. II. *ff* *f*

I. II. E  
Cor. *ff* *f*

III. IV. C *ff* *f*

Trbe I. II. C *ff* *f*

I. II. Trbni *ff* *f*

III. *f*

Timp. A, E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. *a<sup>2</sup>*

Ob. I. II. *v<sup>2</sup>*

Cl. I. II. A *a<sup>2</sup>*

Fag. I. II. *a<sup>2</sup>*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C *v<sup>2</sup>*

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.  $a^2$  250  
 Ob. I. II.  $a^2$   $f$   
 Cl. I. II. A  $a^2$   $f$   
 Fag. I. II.  $a^2$   $f$   
 I. II. E  
 Cor.  $a^2$   
 III. IV. C  
 Trbe I. II. C  $p$   $f$   
 I. II.  $a^2$   
 Trbni  
 III.  
 Timp. A, E, H *trm*  $f$   
 I.  
 Viol.  $b$   
 II.  $b$   
 Vle  
 Vel.  
 Cb.

The score is for page 43 of a musical work. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Trumpets I & II in E, Horns III & IV in C, and Trombones I & II in C. The string section consists of Violins I & II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score includes dynamic markings such as  $f$  (forte) and  $p$  (piano), and articulation marks like accents and slurs. The tempo is marked as 250. The key signature is one sharp (F#).

255

Fl. I, II. *[ff]*

Ob. I, II. *[ff]*

Cl. I, II, A *[ff]*

Fag. I, II. *[ff]*

I, II, E  
Cor. *f*  
*a 2*

III, IV, C *f*  
*a 2*

Trbe I, II, C *f*

I, II.  
Trbni

III.

Timp. A, E, H

I. *[ff] f*

Viol. II. *[ff] f*

Vle *ff*

Vcl. *ff*

Cb. *ff*

260

Fl. I. II. *a<sup>2</sup>*

Ob. I. II. *a<sup>2</sup>* *f* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C *f* *a<sup>2</sup>*

Trbe I. II. C *a<sup>2</sup>* *muta in E*

I. II.  
Trbni *ff* *f* *a<sup>2</sup>*

III. *fp*

Timp. A, E, H

I.  
Viol. *f* *[p]*

II.

Vle

Vel.

Cb.

265

Fl. I, II.

Ob. I, II.

Cl. I, II, A.

Fag. I, II.

I, II, E  
Cor.

III, IV, C

Trbe I, II, E

I, II.  
Trbnl

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

270

*p Solo*

*a 2*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

275 9

Fl. I. II. *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A *p* *f*

Fag. I. II.

I. II. E  
Cor.

III. IV. C *a2* *mf*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A. E. H

I. *cresc.* *fp* 6

Viol. II. *cresc.* *fp* 6

Vle *cresc.* *fp* 6

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

280

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, E  
Cor.

III, IV, C

Trbe I, II, E

I, II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*a 2*

*p*

*pp*

*pp*

*pizz.*

*arco*

*pp*

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*mf*

*f*

*p*

*pp*

*[p]*

*[pp]*

*pp*



300

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol

II.

Vle

Vol.

Cb.

The musical score for page 51, measures 300-304, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are primarily playing sustained notes with dynamic markings of *ff* and *f*. The strings (Violin, Viola, Violoncello, Contrabass) are playing a rhythmic accompaniment with dynamic markings of *f*. The timpani part is silent. A key signature change to C major is indicated for the Horn III & IV C part in measure 304.

305

Fl. I. II.

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle. *fz* *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

10 310

Fl. I. II.

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle. *p* *pp* *legato* *dim.*

Vcl. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vel. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

Viol. I.

Viol. II.

Vle.

Vel.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *ppp*

II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

Detailed description: This is a page of a musical score, page 54, numbered 325. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II, all playing a melodic line with a dynamic marking of *p*. The brass section includes Cor Anglais I & II (marked *pp*), Trumpets I & II C, Trombones I & II C, and Trombones III & IV C. The string section consists of Violins I & II (marked *ppp*), Viola (marked *pp*), Violoncello (marked *pp*), and Contrabass. The percussion part is marked Timp. A, E, H. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

330 *p* *cresc.* 335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

*pp* *arco* *pp* *cresc.*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. C  
 Trbe I. II. C  
 I. II.  
 Trbni  
 III.  
 Timp. A, E, H  
 I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.

Musical score for page 56, featuring woodwinds, brass, and strings. The score is in 4/4 time and consists of four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second measure. The brass section (Trumpets, Trombones, Horns) is mostly silent, with some notes in the first and third measures. The string section (Violins, Violas, Cellos, Double Basses) has a rhythmic pattern of eighth notes, alternating between forte (*f*) and piano (*p*) dynamics.

340 11

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, E  
Cor.

III, IV, C

Trbe I, II, C

I, II  
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*molto cresc.*

*p*

*molto cresc.*

*p*

*pizz.*

*p*

*molto cresc.*

*p*

*molto cresc.*

*p*

*molto cresc.*



350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p* muta in E

Cor. III. IV. C *dim.* *p*

Trbe I. II. C

I. II. *dim.* *p*

Trbni III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*  
 Ob. I. II. *fz* *p*  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. E  
 Trbe I. II. C  
 I. II.  
 Trbni  
 III.  
 Timp. A. E. H  
 I. *fz* *dim.* *p*  
 Viol. II. *fz* *dim.* *p*  
 Vie. *fz* *6 dim.* *p*  
 Vel. *mf* *fz dim.* *p*  
 Cb. *mf* *fz dim.* [*p*] *3* *3*

Fl. I. II. *dim.* *p* [*f*]

Ob. I. II. *dim.* *p* [*f*]

Cl. I. II. A

Fag. I. II. *p* [*f*]

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *dim.* *f* *cresc.* *f*

Viol. II. *dim.* *f* *cresc.* *f*

Vle *dim.* *f* *cresc.* *f*

Vcl. *dim.* *mp* *cresc.* *f*

Cb. *dim.* *f*

Fl. I. II. 365

Ob. I. II.

Fag. I. II.

Flute and Oboe parts feature a melodic line with a triplet of eighth notes in the first measure. Bassoon parts are mostly rests with some initial notes. Dynamics include *p* and *pp*.

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

Violin and Viola parts have a rhythmic pattern of eighth notes with a *dim.* marking. Viola part includes a *6/8* time signature. Cello and Double Bass parts feature a pattern of eighth notes with a *f* dynamic and a triplet in the Double Bass part. Dynamics include *dim.*, *p*, *f*, and *fp*.

Fl. I. II. 370

Ob. I. II.

Flute and Oboe parts continue with sustained notes and some melodic movement. Dynamics are *pp*.

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

Violin and Viola parts continue with rhythmic patterns, ending with *ppp* dynamics. Viola part includes a *6/8* time signature. Cello and Double Bass parts continue with rhythmic patterns, ending with *ppp* dynamics. Dynamics include *dim.*, *pp*, and *ppp*.

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

385

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vel. [*pp*] pizz. arco

Cb. *pp*

Fl. I. II. — — — — —  
Ob. I. II. — — — — —  
Cl. I. II. A *cresc.* *mf*  
Fag. I. II. *cresc.* *mf*  
I. II. E — — — — —  
Cor. — — — — —  
III. IV. E — — — — —  
Trbe I. II. C — — — — —  
I. II. — — — — —  
Trbni — — — — —  
III. — — — — —  
Timp. A. E. H — — — — —  
I. *cresc.* *cresc.*  
Viol. II. *cresc.* *cresc.*  
Vle *cresc.* *cresc.*  
Vel. *cresc.* *cresc.*  
Cb. *cresc.* *cresc.*

Detailed description: This is a page of a musical score, page 64, numbered 390. It features a full orchestral and string arrangement. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; Trombones I, II, and C; and Trombones I, II, III, and IIIa. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 390-394 show a gradual increase in dynamics, with 'cresc.' and 'mf' markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords with some melodic movement.

395

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

The score is written for a full orchestra. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The brass section includes Horns (I, II, E, III, IV, E), Trumpets (I, II, C), and Trombones (I, II, III). The percussion section includes Timpani (A, E, H). The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *tr*. The key signature is one sharp (F#) and the time signature is 3/4.

410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A. E. H

I.  
Viol.

II.

Vle

Vel.

Cb.

*f* *ff* *ff* *ff* *ff*



425

430

Fl. I, II.

Ob. I, II. *a 2*

Cl. I, II. A

Fag. I, II.

I, II. E  
Cor.

III, IV. E

Trbe I, II. C

I, II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*ff*

*fz*

*fz*

*fz*

*[fz]*

*[fz]*

*a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

445 *tr* *tr* *tr* *a 2* 450

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II. Trbni

III.

Timp. A. E. H

I. Viol.

II.

Vle

Vel.

Cb.



Cor. ingl.

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vel.

Cb.

10

*p*

*a 2*

*pp*

*pp*

*pp*

*pp*

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

15

*pp*

*a 2*

*f*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*f dim. > p*

*molto cresc.*

*f dim. > p*

*ppp*

*f dim. > p*

20 1 25

Fl. I. II. *pp* *cresc. f<sub>3</sub>* *ff*

Ob. I. II. *pp* *cresc. f<sub>3</sub>* *ff*

Cor. Ingl.

Cl. I. II. B *pp* *cresc. f<sub>3</sub>* *ff*

Fag. I. II. *cresc. f<sub>3</sub>* *ff*

I. II. E Cor. *pp* *p < f<sub>3</sub>* *ff ff > pp*

III. IV. E *ff > pp*

Trbe I. II. E *ff > pp*

I. II. Trbni *ff > pp*

III. e Tb. *ff > pp*

Timp. Des *f > pp*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*





Un poco più mosso ♩ = 72

50

Fl. I. II. *pp* *f* *p* *p*

Ob. I. II. *pp* *f* *p* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dtm.* *p* *pp* *cresc.*

II. *pp* *cresc.* *mf* *dtm.* *p* *pp* *cresc.*

Vle. *pp* *cresc.* *mf* *dtm.* *p* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dtm.* *p* *pp* *cresc.*

Cb.

*poco ritard.*

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

*poco ritard.*

I. Viol. *molto cresc.* *div.* *dtm.*

II. *molto cresc.* *div.* *dtm.*

Vle. *molto cresc.* *div.* *dtm.*

Vcl. *p* *f* *f* *dtm.* *3*

Cb. *p* *f* *f* *dtm.* *3*

Poco meno mosso  $\text{♩} = 66$ 

55

Fl. I. II.

Ob. I. II. *pp* *a 2* *dim.*

Cl. I. II. A *pp* *dim.*

*Poco meno mosso*  $\text{♩} = 66$

I. Viol. *p*

II. *pp*

Vle. *pp*

Vel. *pp*

Cb. *pp pizz.*

Fl. I. II.

Ob. I. II. *a 2* *pp*

Cl. I. II. A *pp*

I. Viol. *pp*

II. *pp pizz.*

Vle. *pp*

Vel.

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*fz*

*p*

*dim.*

*fz*

*p*

*pp*

*mf*

*p*

*dim.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

*dim.*

*pp*

Poco più mosso ♩ = 72

Fl. I. II. *pp* *cresc.* *f*

Ob. I. II. *pp* *cresc.* *f*

Cl. I. II. A *pp* *cresc.* *f*

I. Viol. *pp* *cresc.* *f*

II. Viol. *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f*

Vel. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *pp* *cresc.* *f*

II. Viol. *dim.* *pp* *cresc.*

Vle. *dim.* *pp* *cresc.*

Vel. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

*fz*

*a 2*

*cresc.* *f* *ff* *mf* *dim.* *fp*

*cresc.* *f* *ff* *mf* *fp*

*cresc.* *f* *ff* *mf* *fp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

Meno  $\text{♩} = 66$

Meno  $\text{♩} = 66$

*pp*

*dim.* *pp* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp* *pp* *pp*

*ppp* *arco* *ppp* *ppp*

*sul G* *pizz.*

80

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*cresc.*

85

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*mf*

*dtm.*

*p*

*mf*

*dtm.*

*pp*

*pp arco*

*pp*

*pp*

*pp*

*pp*

*pp*

4 Solo

90 *[pp]*

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*dim.*

---

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

*p* *tr*

*a 2*

*p*

*a 2*

*p* *leggiere*

*tr*

*tr*

*tr*

*tr*

*pp cresc.*

*cresc.*

*cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *a 2* *mf* *cresc.*

Cor. ingl. *cresc.* *mf* *cresc.*

Cl. I. II. A *f* *tr* *cresc.* *a 2* *mf* *cresc.*

Fag. I. II. *mf* *cresc.*

I. II. E  
Cor. *muta in C*

III. IV. E  
*muta in C*

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp. Des

I. Viol. *p* *cresc.* *mf* *cresc.*

II. Viol. *p* *cresc.* *mf* *cresc.*

Vle *p* *mf* *cresc.*

Vel. *p* *mf* *cresc.*

Cb. *p* *mf* *cresc.*

Fl. I. II. *a 2*  
 Ob. I. II. *a 2*  
 Cor. ingl.  
 Cl. I. II. A *a 2*  
 Fag. I. II. *f*  
 I. II. E  
 Cor. III. IV. C  
 Trbe I. II. C *f* (*cresc.*)  
 I. II. Trbni *a 2*  
 III. e Tb. *ff*  
 Timp. Cis *ff*  
 I. Viol. *f* *cresc.*  
 II. Viol. *f* *cresc.*  
 Vle *f* *cresc.*  
 Vel. *f* *cresc.*  
 Cb. *f* *cresc.*

Musical score for page 86, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two sharps (D major). It includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics range from forte (f) to fortissimo (ff).

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E  
Cor. *ff* *dim.* muta in E

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II.  
Trbni *f*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ff* *dim.* *mp* *dim.*

II. *ff* *dim.* *mp* *dim.*

Vle *ff* *dim.* *mp* *dim.*

Vel. *ff* *dim.* *mp* *dim.*

Cb. *ff* *dim.* *mp* *dim.*

100 rit. 5 *Meno mosso, Tempo I.* ♩ = 52

Fl. I. II. *rit.*

Ob. I. II.

Cor. ingl. *Solo*

Cl. I. II. A *muta in B* *p* *dimin. pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C *pp*

I. II.  
Trbnl

III. e Tb. *pp*

Timp. Cis *ppp*

*rit.* *Meno mosso, Tempo I.* ♩ = 52

I. Viol. *p* *pp* 4 Violini

II. Viol. *p* *pp* 4 Violini

Vle *p* *pp* 4 Viole *div.*

Vcl. *p* *pp* 4 Violoncelli

Cb. *p* *pp*

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

*sempre più dītnuendo*  
2 Violini con sordini

I. Solo *pp*

II. *pp*

2 Viole con sordini

Vle Solo *pp*

2 Violoncelli

Vcl. Solo *pp*

*pp*  
2 Contrabassi

Cb. Solo *pp*

*pp sempre più dītnuendo*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*molto cresc.*  
Tutti [con sord.] *f*

*[pp]* *f*

*[pp]* *f*

*[pp]* *f*

*[pp]* *f*

*[pp]* *molto cresc. f*

*p*

*p*

*p*

*p*

*p*

*p*

ritard. in tempo  
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.  
Viol.

II.

Vle.

Vel.

Cb.

ritard. in tempo

*dtm.* *pp* *dtm.* *ppp*

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle

Vcl.

Cb.

ritard. **Molto adagio**

\*) loco

## III

Molto vivace  $\text{♩} = 80$ 

Flauti I. II. *f*  $\overset{a2}{\text{a}}$  5

Oboi I. II. *f*  $\overset{a2}{\text{a}}$

Clarineti I. II. A *f*  $\overset{a2}{\text{a}}$

Fagotti I. II. *f*

I. II. E  
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace  $\text{♩} = 80$ 

I.  
Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *f* *ff*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E. H

Trgl.

I. *spiccato* *simile*

Viol. *f* *p* *dim.* *pp* *ppp*

II. *pizz.* *p* *dim.* *pp* *ppp*

Vle *f* *p* *dim.* *pp* *ppp*

Vcl. *f* *p* *dim.* *pp* *ppp*

Cb. *f* *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p* *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp* *pizz.*

Vle. *p*

Vel.

Cb.

Cl. I. II. A *a 2* *fz* *fz* [*fz*] 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco* *mf*

Vle. *arco* *mf*

Vel.

Cb.



Fl. I. II. *a 2* 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E *a 2* *V*

Cor.

III. IV. E *V*

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

1 50

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E *a 2*

Trbe I. II. E

Timp. E. H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 50. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Horns I & II (E-flat), Horns III & IV (E-flat), Trumpets I & II (E-flat), and Timpani (E-flat and Horn). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamic markings include *ff* (fortissimo) for the strings and woodwinds, and *mf* (mezzo-forte) for the brass. There are also markings for *a 2* (second octave) for the flutes and oboes. The page number 99 is in the top right corner, and the number 1 is above the first measure, and 50 is above the 50th measure.

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
 I. II. E   
 Cor.   
 III. IV. E   
 Trbe I. II. E   
 Timp. E. H   
 Trgl.   
 I.   
 Viol.   
 II.   
 Vle   
 Vel.   
 Cb.

The score is for page 100 and includes the following instruments and parts:

- Flute I and II (Fl. I. II.)
- Oboe I and II (Ob. I. II.)
- Clarinet I and II in A (Cl. I. II. A)
- Bassoon I and II (Fag. I. II.)
- Trumpet I and II in E (I. II. E)
- Coronet (Cor.)
- Trumpet III and IV in E (III. IV. E)
- Trumpet I and II in E (Trbe I. II. E)
- Timpani in E and H (Timp. E. H)
- Trigon (Trgl.)
- Violin I (I. Viol.)
- Violin II (II. Viol.)
- Viola (Vle)
- Cello (Cb.)
- Double Bass (Vel.)

The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions like *rit.* and *tr.*. The woodwind section has complex rhythmic patterns, while the strings provide a steady accompaniment. The page number 100 is printed in the top left corner.

60 *p* 65

Fag. I. II.

I. *f p*

Viol. *p dim. dim.*

II. *fp f p p dim.*

Vle. *fp p dim.*

Vel. *p dim. p dim.*

Cb.

*Poco sostenuto*

Fl. I. II. *p* 70

Ob. I. II. *p*

Fag. I. II. *pp*

*Poco sostenuto*

I. Viol.

II. *pp*

Vle. *pp*

Vel. *pp*

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

75

*mp* [*p*]

*pp*

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

80

*mf* 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Fl. I. II. *a 2* *95*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E. H

Trgl

I.  
Viol.

II.

Vle

Vel.

Cb.

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *f* *dim.*

*p* *cresc.* *mf* *dim.*

*pp*

*pp*

*p*

*p* *mf*

*pizz.* *p* *mf*

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flutes I & II (with a second flute part marked 'a 2'), Oboes I & II, Clarinets I, II, and A, Bassoons I & II, and Cor Anglais I & II. The middle section includes Trumpets I, II, E and III, IV, E, Trombones I, II, E, Timpani (E, H), and Trgl. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (D major). Dynamics range from *pp* to *f*, with markings for *cresc.*, *dim.*, and *pizz.*. The number '95' is written above the first flute staff.

2  
in tempo [Tempo I]

100

105

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E

Timp. E. H  
Trgl.

in tempo [Tempo I]

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.  
arco

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

*a 2*

*p*

*cresc.*

*pp*

*cresc.*

*più cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*f*

*cresc.*

*f*

*cresc.*

115

Fl. I. II. *f* *a2*

Ob. I. II. *f*

Cl. I. II. A

Fag. I. II. *cresc.* *f*

I. II. E *mf* *cresc.* *f*

Cor. III. IV. E

Trbe I. II. E *a2* *f* *cresc.* *f*

Timp. E. H. *p*

Trgl.

I. *mf* *f* *più f*

Viol. II. *mf* *f* *più f*

Vle. *mf* *f* *più f cresc.*

Vel. *mf* *f* *più f cresc.*

Cb. *mf* *f* *più f cresc.*

Fl. I. II. a 2 120 3 a 2 125  
 Ob. I. II. *cresc.*  
 Cl. I. II. A *cresc.*  
 Fag. I. II. *f*  
 I. II. E  
 Cor. *ff*  
 III. IV. E *ff*  
 Trbe I. II. E *a 2* *ff*  
 Timp. E. H. *cresc.* *ff*  
 Trgl.  
 I. *cresc.* *fff*  
 Viol. II. *cresc.* *fff*  
 Vle. *cresc.* *fff*  
 Vel. *cresc.* *fff*  
 Cb. *cresc.* *fff*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

130

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

al Coda ⊕

I.

Viol.

II.

Vle

Vel.

Cb.

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p*, *pp*

Fag. I. II. *pp*

I. II. E  
Cor.  
III. IV. E *p*, *dim.*, *pp*

Trbe. I. II. C *p*, *dim.*, *pp*

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle. *pp*

Vcl. *ppp*

Cb.

Fl. I. II. 150 155

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. C

Timp. E, H *pp* muta in C, G

Trgl.

I. Viol.

II. Viol.

Vle *ppp*

Vel. [*pp*]

Cb.

Detailed description: This page of a musical score covers measures 150 to 155. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; and Trombones I and II in C. The percussion section includes Timpani (E and H) and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a steady pulse. The woodwinds have a *pp* dynamic marking, and the strings have a *ppp* marking. The timpani part includes a dynamic marking of *pp* and a tempo change instruction 'muta in C, G' at measure 155. The page number 112 is in the top left, the number 4 is in the top center, and a *p* dynamic marking is in the top right.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

160

165

*pp*

*p*

*pp*

*pp*

*p* 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C. G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E *p*

Trbe I. II. C

Timp. C. G *p* *pp*

Trgl. *pp*

I. Viol. *pp* *pp*

II. *pp* *pp*

Vle. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C. G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

*pp*

*pp*

Fl. I. II. <sup>rit 2</sup>  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II. *f* *p*  
 I. II. E  
 Cor.  
 III. IV. E *f* *p*  
 Trbe. I. II. C  
 Timp. C. G.  
 Trgl. *pp* [*pp*]  
 I. Viol. *f* *p*  
 II. Viol.  
 Vie.  
 Vel. *pp* *pp*  
 Cb. *pp* *pp*

190 1. 2.

5

195

I. Viol. I. *mf* *tr* *p* *tr* *pp*

II. Viol. II. *mf* *tr* *p* *tr* *pp*

Vle. *mf* *p* *pp*

Vel. *mf* *p* *pp*

Cb. *mf* *p* *pp*

200

205

Fl. I. II. *p* *tr* *fp* *tr* *fp* *p*

Ob. I. II. *p* *tr* *fp* *tr* *fp* *p*

Cl. I. II. A *p* *tr* *fp* *tr* *fp*

I. Viol. *tr*

II. Viol. *tr*

Vle. *pp*

Vel. *pp*

Cb. *p*

210

Fl. I. II. *trium*

Ob. I. II. *trium*

Cl. I. II. A *trium*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vel. *pp*

Cb. *pp*

215

220

Fl. I. II. *p* *trium*

Cl. I. II. A *p* *trium*

I. Viol. *pp* *trium*

II. *pp* *trium*

Vle. *pp* *trium*

Vel. *pp*

Cb. *pp*

Fl. I. II. *trm* *trm* *a2* 225 *p*

Ob. I. II. *p*

Cl. I. II. A *6* *6* *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. *6/8* *6/8* *6/8* *pp*

I. *trm* *pp* *3*

Viol. II. *trm* *pp* *3*

Vle *trm* *pp*

Vel. *pp*

Cb. *pp* *pizz.*

Fl. I. II. <sup>a2</sup> 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 228 to 232. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Flutes I and II (with a second key signature change to A major for the second flute), Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; and Trombones I and II in C. The percussion section includes Timpani (C and G) and a Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The flute part has a first ending marked 'a2' and a measure number '230' above it. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds have slurs. The strings play a consistent eighth-note accompaniment.

crescendo.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *cresc.*

I. Viol.

II. Viol.

Vle

Vel.

Cb.

235

*mf*

*cresc.*

*crescendo.*



Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E

Timp. E, H  
Trgl.

I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*p* — *fs* — *f*

*cresc. molto* *f*

*cresc. molto* *f*

*cresc. molto* *f*

*pp* *cresc. molto* *f*

arco *pp* *cresc. molto* *f*

*pp* *cresc. molto* *f*

D. C. Scherzo e poi la Coda

♠ CODA

250 255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Trbe I. II. E

Timp. E. H

Trgl.

muta in C a2 muta in E

*f* *ff*

*p*

♠ CODA

I.

Viol.

II.

Vle

Vcl.

Cb.

*ff* *dim.* *p* *dim.* *pp*

*ff* *dim.* *p* *dim.* *pp*

*ff* *dim.* *p* *dim.* *pp*

*ff* *dim.* *p* *dim.* *pp*

*ff* *dim.* *p* *dim.* *pp*



265 270 7

Fl. I. II. *p*

Ob. I. II. *f* a2

Cl. I. II. A *f* a2

Fag. I. II. *f* a2

I. II. E *ff* a2

Cor.

III. IV. E

Trbe I. II. E

Timp. E. H

Trgl.

I. *f* *p cresc.*

Viol. II. *f* *p cresc.*

Vle *f* *p cresc.*

Vel. *f* *p cresc.*

Cb. *f* *p cresc.*



Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

I. II. E  
Cor.

III. IV. E

Trbe. I. II. E *a2*

Timp. E. H

Trgl.

I. *fff*

Viol. II. *fff*

Vle. *fff*

Vol. *fff*

Cb. *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E  
Cor. *dim.* *mf* *dim.* *p*

III. IV. E *dim.*

Trbe I. II. E *dim.* [*mf*] *fp*

Timp. E. H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* [*mf*] *dim.* *p*

Vcl. *dim.* [*mf*] *dim.* *p*

Cb. *dim.* [*mf*] *dim.* *p*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E. H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

*p*

*pp*

*pp*

*a 2*

*pp*

*[pp]*

*p*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*pp*

*ppp*

295

300

G.P.

*ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E. H

Trgl.

G.P.

*ff*

G.P.

*ppp*

pizz.

*ppp*

5

4

G.P.

*ff*

*ff*

*ff*

arco

*ff*

*ppp*

pizz.

*ff*

*ff*

arco

*ff*

*ff*

18  $\frac{10}{4}$  93

## IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. IV. E

Trombe I. II. E

I. II.  
Tromboni

III.

Timpani E, H

Piatti

I.  
Violini

II.

Viola

Violoncelli

Contrabassi

Allegro con fuoco ♩ = 152

*ff*

*ff*

*ff*

*ff*

*ff*



Fl. I. II. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. A *ff*  
 Fag. I. II. *ff*  
 I. II. E  
 Cor. *ff*  
 III. IV. E *ff*  
 Trbe I. II. E *ff*  
 I. II. Trbni *ff*  
 III. *ff*  
 Timp. E, H *ff*  
 I. Viol. *ff*  
 II. *ff*  
 Vle *ff*  
 Vel. *ff*  
 Cb. *ff*

Musical score for page 135, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings like *ff* and *a 2*, and performance instructions such as *10* and *15*.

Fl. I, II. *ff*  
 Ob. I, II. *ff*  
 Cl. I, II, A *ff*  
 Fag. I, II. *ff*  
 I, II, E  
 Cor. *ff*  
 III, IV, E *ff*  
 Trbe I, II, E *ff*  
 I, II.  
 Trbni *ff*  
 III. *ff*  
 Timp. E, H *ff* *ff*  
 I. *ff*  
 Viol. II. *ff*  
 Vle *ff*  
 Vel. *ff*  
 Cb. *ff*

20  
 a 2

25

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*fz*

*fz*



35 *p* *mf* *f* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*a 2*

*fz fz*

*fz fz*

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E. H

I.  
Viol.

II.

Vle

Vcl.

Cb.

2 45 a<sup>2</sup>

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a<sup>2</sup>

Cor. *f* a<sup>2</sup>

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* *f* 3

Viol. *ff* *f* 3

II. *ff* *f* 3

Vle *ff*

Vel. *ff*

Cb. *ff*



Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *3*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *f* *f* *f*

I.  
Viol. *ff* *ff* *ff*

II.

Vle *ff* *ff* *ff*

Vel. *fz* *fz* *ff*

Cb. *fz* *fz* *ff*

55

Fl. I. II.

Ob. I. II.

Cl. I. II, A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Detailed description of the musical score: The score is for measures 55-58. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II/A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 55 starts with a forte (f) dynamic. The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. The strings play a triplet pattern in measures 55-57, which resolves in measure 58. Dynamics include f, f<sub>z</sub>, and f<sub>z</sub> with accents.



Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp* Solo *p*

Cl. I. II. A *p* *staccato* *f*

Fag. I. II. *p* *mf*

Platti *mf*

I. Viol. *p* *dim.* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle. *p* *dim.* *ppp*

Vel. *pp* *ppp*

Cb. *pp*

---

Cl. I. II. A *f* *dim.* *p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vel. *mf* *3*

Cb. *mf* *3*

75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

*p*

*molto cresc.*

*cresc.*

*cresc.*

*p*

*3*



Fl. I. II. *a 2* *tr* *4* *95*  
 Ob. I. II. *ff*  
 Cl. I. II. A *a 2* *ff*  
 Fag. I. II. *ff*  
 I. II. E  
 Cor. *ff*  
 III. IV. E *ff*  
 Trbe I. II. E *a 2* *ff*  
 I. II. *a 2* *ff*  
 Trbni *ff*  
 III. *ff*  
 Timp. G, D *comp* *ff*  
 I. *ff*  
 Viol. *ff*  
 II. *ff*  
 Vle *ff*  
 Vel. *ff marcato*  
 Cb. *ff marcato*

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
 I. II. E   
 Cor.   
 III. IV. E   
 Trbe I. II. E   
 I. II.   
 Trbni   
 III.   
 Timp. G, D   
 I.   
 Viol.   
 II.   
 Vle   
 Vel.   
 Cb.

Musical score for page 150, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The score is written in G major and 2/4 time. The Flute I and II parts have a first ending marked 'a 2'. The Clarinet I and II parts also have a first ending marked 'a 2'. The Bassoon I and II parts have a first ending marked 'a 2'. The Trumpet I and II parts have a first ending marked 'a 2'. The Trombone I and II parts have a first ending marked 'a 2'. The Violin I and II parts have a first ending marked 'a 2'. The Viola part has a first ending marked 'a 2'. The Cello part has a first ending marked 'a 2'. The score includes dynamic markings such as *f* and *ff*.



Fl. I. II. *a 2* *tr* 105 *tr*

Ob. I. II. *a 2* *tr*

Cl. I. II. A *tr*

Fag. I. II. *f*

I. II. E *a 2* *f* *b* *Δ*

Cor. III. IV. E *a 2* *f* *b* *Δ*

Trbe I. II. E *a 2* *f* *3*

I. II. Trbni *f* *3*

III. *f* *3*

Timp. G, D

I. Viol. *fz* *3* *fz* *3* *fz* *3* *fz* *3*

II. Viol. *fz* *3* *fz* *3* *fz* *3* *fz* *3*

Vle. *fz* *3* *fz* *3* *fz* *3* *fz* *3*

Vel. *fz* *3* *fz* *3* *fz* *3* *fz* *3*

Cb. *fz* *3* *fz* *3* *fz* *3* *fz* *3*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G. D

I.  
Viol.

II.

Vle

Vel.

Cb.

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

110 <sup>a 2</sup>

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. *muta in F*

III. IV. E *a 2* *pp* *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle *mf* *plizz.* *[dim]*

Vel. *mf* *dim.*

Cb.

Fl. I. II. *mp* *dim.* *p* *dim.*  
 Ob. I. II. *mp* *dim.* *p* *dim.*  
 Cl. I. II. A *mp* *dim.* *p. dim.* *dim.*  
 Fag. I. II. *mp* *dim.* *p. dim.* *dim.*  
 I. II. F  
 Cor. III. IV. E *mp* *dim.* *p. dim.* *dim.*  
 Trbe I. II. E  
 I. II. Trbni  
 III.  
 Timp. G, D  
*sempre diminuendo*  
 I. Viol. *mp* *p*  
 II. *mp* *dim.* *p*  
 Vle *mp* *arco dim.* *p*  
 Vel. *mp* *dim.* *p*  
 Cb. *mp* *dim.* *p*

Fl. I. II. *pp* *a 2* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.  
Trbnl

III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*

5 125

Fl. I. II.

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *pp*

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbnl

III.

Timp. G. D

I.  
Viol. *ppp*

II. *ppp* pizz.

Vle *pp*

Vel. *pp*

Cb. *pp*

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Tbnl

III.

Timp. G, D *pp*

I.  
Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb. *pp arco*

Fl. I. II. *fz dim.* *p*

Ob. I. II. *fz dim.* *p*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor. *fz* *dim.* *p*

III. IV. F *fz* *dim.* *p*

Trbe I. II. E *pp*

I. II. Trbnl

III.

Timp. G. D *fz* *p*

I. Viol. *fz* *p* *dim.*

II. *fz* *p* *dim.*

Vle *fz* *dim.* *p* *dim.*

Vel. *fz* *dim.* *p* *dim.*

Cb. *fz* *dim.* *p* *dim.*





145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E  
Cor. *fz* *fz* *fp*

III. IV. E *fz* *fz* *fp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol. *pp* *leggiéro* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II.  $fz$   $p$   $f$   
 Ob. I. II.  $p$   $f$   
 Cl. I. II. A  
 Fag. I. II.  $p$   $f$   
 I. II. E. Cor.  $pp$   $fp$   $pp$   $f$   
 III. IV. E  $pp$   $fp$   $pp$   $f$   
 Trbe I. II. Es  
 I. II. Trbni  
 III.  
 Timp. Es, H  
 I. Viol.  $pp$   $pp$   $f$   
 II.  $fpp$   $f$   
 Vle  $fpp$   $f$   
 Vcl.  $pp$   $f$   
 Cb.  $pp$   $f$

The score is for page 163 of a musical work. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani (E-flat and H). The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from  $pp$  (pianissimo) to  $fz$  (fortissimo). The woodwinds have specific articulation marks like 'a 2' and 'a 3'. The strings play a rhythmic accompaniment with various articulations.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

160 <sup>a</sup> 2

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor. *p* *pp*

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol. *pp*

II.

Vle *dtm.* *pp*

Vel. *dtm.* *pp*

Cb. *dtm.* *pp*

165

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H *pp*

I.  
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vel. *pp<sup>3</sup>* *pp*

Cb. *pp<sup>3</sup>* *pp*

7 170

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E *p*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p* *cresc. molto* 175 *ff* *a 2*

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E  
Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* *a 2*

I. II.  
Trbnl *ff* *a 2*

III.

Timp. Es, H *ff*

I. *pp* *cresc.* *ff*

Viol. II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *p* *cresc.* 180 *ff*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E  
Cor. *ff*

III. IV. E *pp* *cresc.* *ff*

Trbe I. II. Es *pp* muta in E *cresc.* a 2 *ff*

I. II. Trbni *ff*

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc. molto* *ff*

II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vel. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

Fl. I. II. *p* *fp* *cresc.*

Ob. I. II. *p* *fp* *cresc.*

Cl. I. II. A *p* *fp* *cresc.*

Fag. I. II. *a 2* *p* *fp* *cresc.*

I. II. E  
Cor. *p* *cresc.*

III. IV. E *p* *cresc.*

Trbe I. II. E *a 2* *pp* *cresc.*

I. II. Trbni *a 2*

III.

Timp. Es, H *Es muta in E*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vel. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *fz* *cresc.* *ff*

Ob. I. II. *fz* *cresc.* *ff*

Cl. I. II. A *fz* *cresc.* *ff*

Fag. I. II. *fz* *cresc.* *ff* *fz* *fz*

I. II. E  
Cor. *fz* *cresc.* *ff*  
III. IV. E *fz* *fz* *fz*

Trbe I. II. E *fz* *cresc.* *ff*

I. II. Trbni *ff*  
III. *ff*

Timp. E. H

I. Viol. *cresc.* *f marcato*

II. *cresc.* *ff*

Vle *cresc.* *ff*

Vcl. *cresc.* *ff* *fz* *fz*

Cb. *cresc.* *ff* *fz* *fz*

195

Fl. I. II. *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *ff* *f* *cresc.*

I. II. E Cor. *ff* *ff* *f* *cresc.* *muta in E*

III. IV. C *ff* *ff* *f* *cresc.* *muta in C*

Trbe I. II. E *ff* *ff*

I. II. Trbni *ff* *ff* *f* *f*

III. *ff*

Timp. E, H

I. Viol. *ff* *f* *f* *cresc.*

II. *ff* *f* *f* *cresc.*

Vle *ff* *f* *f* *cresc.*

Vcl. *f* *f* *ff* *ff* *cresc.*

Cb. *f* *f* *ff* *ff* *cresc.*

200

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor.

III. IV. E *ff*

Trbe I. II. C *a 2*  
*ff marcato*

I. II.  
Trbni *fz*

III.

Timp. E, H

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Detailed description of the musical score: This page contains measures 200 through 204 of a symphony. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais I & II, Clarinets III & IV (E), Trumpets I & II (C), and Trombones I, II, and III. The third system is for Timpani (E and H). The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). Measure 200 features a dynamic of *fz* (for strings) and *a 2* (for woodwinds). Measure 201 has a forte *ff* dynamic for the woodwinds. Measure 202 continues with *ff* and *ff marcato* for the woodwinds. Measure 203 has a dynamic of *fz* for the strings. Measure 204 features a complex texture with various dynamics including *fz* and *ff*.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

9 Poco meno mosso  
215

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. E, H

*p legato* *dtm.* *pp* *pp*

*p* *dtm.*

*a 2* *p* *dtm.* *pp*

*muta in E*

*pp* *pp*

*tr* *tr* *tr* *tr*

*pp*

Poco meno mosso

I.  
Viol.

II.

Vcl.

Vcl.

Cb.

*pp* *pp*

*mf* *p*

*pp*



in tempo [Tempo I.]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbnl

III.

Timp. E, H

in tempo [Tempo I.]

I.  
Viol.

II.

Vle

Vel.

Cb.

235 179

*mf* *3* *dim.* *f* *3*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*dim.*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E. H

I.  
Viol.

II.

Vle

Vel.

Cb.

*f* 3

*f* 3

*f* 2

*dim.*

*p*

*p*

Fl. I. II. *a 2*  
 Ob. I. II. *a 2*  
 Cl. I. II. A  
 Fag. I. II.

I. II. E  
 Cor.  
 III. IV. E  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. E, H

I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.



## Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E. H *p*

## Un poco sostenuto

I.  
Viol.

II.

Vle *p* *mf*

Vcl. *p*

Cb. *p*

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I.  
Viol.

II.

Vle *f* *p*

Vel. *f* *p*

Cb. *p*

Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p* *pp*

Cl. I. II. A *fz* *p* *Solo mf marc.*

Fag. I. II. *fz* *p* *mf*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *mf* *fz* *div.* *pp*

Vcl. *mf* *fz* *pp*

Cb. *fz* *pp*

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *pp*

Vel. *dim.* *pp*

Cb. *pp*

Fl. I. II. *f<sub>s</sub>* *pp* *a 2* 270  
 Ob. I. II. *f<sub>s</sub>* *pp*  
 Cl. I. II. A *pp* *pp*  
 Fag. I. II. *p*  
 I. II. E  
 Cor. III. IV. E *p* *a 2*  
 Trbe I. II. E  
 I. II. Trbni III.  
 Timp. E, H  
 I. Viol. *dim.* *ppp*  
 II. Viol. *dim.* *ppp*  
 Vle. *ppp*  
 Vel. *ppp*  
 Cb. *ppp*



II <sup>275</sup> Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E. H

Tempo I.

I.  
Viol.

II.

Vle

Vel.

Cb.







Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E  
a 2

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vie

Vel.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 194 on the left and 295 at the top center. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor I and II (E), Cor III and IV (E), and Trumpets I and II (E), with a '2' above the staff. The third system includes Trombones I, II, and III. The fourth system is for Timpani (E, H). The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff'.

12<sup>a</sup> 2 300

Fl. I. II. *ff* *f* *f*

Ob. I. II. *ff* *f* *f*

Cl. I. II. A *ff* *f* *f*

Fag. I. II. *ff* *f* *f*

I. II. E  
Cor. *ff* *f* *f*

III. IV. E *ff* *f* *f*

Trbe I. II. E *ff* *f* *f*

I. II.  
Trbni *ff* *f* *f*

III. *ff* *f* *f*

Timp. E, H *ff*

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. E  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. E, H  
 I.  
 Viol.  
 II.  
 Vle  
 Vel.  
 Cb.

*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*sempre più*  
*sempre più*  
*sempre più*  
*sempre più*



Fl. I. II. *ppp* *3* 315  
 Ob. I. II.  
 Cl. I. II. A *dim.* *pp legato* *ppp*  
 Fag. I. II.  
 I. II. E  
 Cor.  
 III. IV. E  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III.  
 Timp. E, H  
 I.  
 Viol. *ppp*  
 II. *ppp* *3*  
 Vle *ppp* *3*  
 Vel. *ppp* *3*  
 Cb. *ppp* *3*



in tempo

325

a 2 [ff] [ff] [ff] [ff] [ff] [ff] 330

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Meno mosso e maestoso

in tempo

I.

Viol.

II.

Vle

Vel.

Cb.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Allegro con fuoco

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

345 <sup>a</sup> <sub>2</sub>

Fl. I. II. *lunga corona*  
 Ob. I. II. *dim > ppp lunga corona*  
 Cl. I. II. A *dim > ppp lunga cor.*  
 Fag. I. II. *dim > ppp lunga corona*  
*dim > ppp*

I. II. E  
Cor. *lunga corona*  
 III. IV. E *dim > ppp lunga corona*  
 Trbe I. II. E *dim > ppp lunga corona*  
 I. II. Trbni *dim > ppp*  
 III.

Timp. E, H

I. Viol.  
 II.  
 Vle  
 Vel.  
 Cb.